

(Printed with the demonstration version of Fade In)

INT. STAGE, OPERA HOUSE. EVENING

We see A FEMALE DANCER ROBOT (25) with human appearance, dressed in white dress with calm resting face expression.

We see the Female Dancer Robot in the center of the stage under one single beam of spot light.

We see Female Dancer Robot at resting posture, slowly lifting hand forward.

CLASSICAL MUSIC STARTS as the Female Dancer Robot starts its performance.

We moves close to the performer and sees her elegant movements came to life on the screen. The spotlight follows her every move.

We move closer and sees robot's face and her relax expression. As the music changes her eyes sparkled with intensity.

We see the flicks its wrist, quick head turn, tiny jumps and quick spins.

CUT TO:

INT. STAGE WING, OPERA HOUSE. EVENING

We see more Female Dancer Robots dressed in white dress is standing completely still in back stage as the Female Dancer Robot performs on stage with stage lights its performance.

CUT TO:

INT. STAGE, OPERA HOUSE. EVENING

We see female robot jumps and spins on stage.

CUT TO:

INT. STAGE WING, OPERA HOUSE. EVENING

We see Robot in back stage starts moving to stage, walking in the exact same style and in same pace.

We the moment the enters the stage, they suddenly all moves elegantly like the Female Robot and performs elegantly. Most of the stage is light up.

We see them jumps and spins.

FADE TO:

INT. AUDIENCE SEAT, OPERA HOUSE. EVENING

ADAM (33) Dressed in black suit with white dress shirt on the inside with its collar unbuttoned, focuses his full attention on the stage.

Adam's face dimly lights up by the flickers from stage light.

Adam's eyes are attentive as the music becomes intense. His iris moving fast and traces the performer. Reflection of lights flickers in his eyes.

Adam's face deepens into a more thoughtful expression. Music is relaxing. Adam's .

We see the partially filled opera house, the audience members adopt a casual and informal seating posture.

Most are dressed informal. Some are seen in relaxed position. Few individuals have their legs propped up on the seat in front of them, arms casually hanging on the empty seats on either side. Showing relaxing and casual atmosphere, with a handful of spectators enjoying snacks like popcorn, chips or drinks. Despite the spaciousness of the theater, with 3000 seats available, only 100 are occupied. All audience had their preferred good for viewing seating without overcrowding in same area.

FADE TO:

SCENE 3

INT. OPERA HOUSE AUDIENCE SEAT. EVENING

As the play reaches its end, the audience members begin to leave the opera house, slowly moving away from their seats. However, Adam remains seated, his gaze fixed upon the now darkened stage. He stays behind, taking a few moments to immerse himself in the lingering atmosphere of the performance. As a person who was sitting in the same role

pass in front of him while leaving, Adam's eyes stay still and keep staring at the blank stage.

The theater gradually empties, leaving Adam in hushed stillness. He sits in contemplative silence, reflecting on the emotions and memories that the play has evoked within him. The darkness of the stage becomes a canvas for his thoughts to roam freely, as he absorbs the impact of the theatrical experience. As he leans on his side, head resting lightly on his hand.

Time passes, and Adam continues to sit in his seat, seemingly lost in his own world. We see Adam in the empty opera house from the stage center of the stage, he is sitting in the very center of the seating area. Eventually, Adam rises from his seat. Walks to the right then walks up to exit.

FADE TO:

Scene 4

EXT. CITY STREETS. EVENING

Adam walks out of the opera house. The atmosphere is electric, with bursts of colorful fireworks illuminating the night sky above. We see colorful billboards with moving lights. The sound of LAUGHTER AND MUSIC from nearby buildings fills the air.

FANCY PEDESTRIAN (40) dressed in purple fancy pajama with gold crown on his head.

FANCY PEDESTRIAN

(excited)

...ry and Leo found a theater full of movies tapes from the 2030 this morning. They are waiting for bots to clean and set it up, we should be able to see it in a few days.

JAPANESE SWORD PEDESTRIAN (40) in crocks, feature fur coats with katana on his belt. He is playing with a old sailer telescope.

JAPANESE SWORD PEDESTRIAN

(not much attention given)

Awesome

FANCY PEDESTRIAN

They said they will move the projector later, but want to use that
(MORE)

FANCY PEDESTRIAN (cont'd)
old theater for the first few movies,
which makes...

ROBOT BUTLER shiny metal and fine wood in tuxedo with crown on his head. Who is playing guitar and following the two people. They walk pass Adam heading in opposite direction that he is walking. Adam slightly nod his head with the tempo of the music.

scene 5

EXT. ADAM'S HOUSE. EVENING

Adam arrives at a huge modern house that he leaves in. A ADAM'S WHITE BUTLER in full white glass like body showing full robotic features with blue lines of lights on parts of its body.

INT. ADAM'S HOUSE ENTRANCE. EVENING

Adam hands his jacket to White Robot Butler. The Robot butler hangs it then turns on a scree on Adams side. Showing a picture of Egyptian dog statue painted pink in side a museum, RYAN JOHNSON(33) dressed in hoodie full of paints with a big smile on his face. He is sitting next to the statue with he hand petting with left hand and holding a peace sign with his right hand.

WHITE ROBOT BUTLER
Ryan asked if you want his work of
the statue. Anubis-jackal 23.50
centimeters high, 43 centimeters
long.

ADAM
(Annoyed)
No.

Adam walks forward a few step. Then turn back to the robot butler.

ADAM (cont'd)
Call Ryan Johnson.

The screen on the wall displays a blank white rectangle, a few second later Ryan's face shows in the rectangle. He is on the sofa of a living room full with paintings and statues of animals all over the place. Many of them are painted.

RYAN
(excited)
Hey Adam, did you see my work?

ADAM
(kind smile)
I did. (compliments the art,
sincerely, analytical.....). Do send
it to me. What do you call it?

RYAN
(excited)
(cheap name).

Adam forced a smile on his face.

ADAM
Awesome. Where did you find it, the
statue. I might want to visit there
some time.

RYAN
Its in Newburry, I could only get in
the entrance and this exhibit that
was connected to the entrance hall,
others are heavily locked.

ADAM
That's unfortunate.

CUTS TO:

INT. ADAM'S HOUSE, LIVING ROOM. EVENING

Adam walks to living room while Robot Butler follows.

ADAM'S ROBOT BUTLER
Where should I place the gift it when
it arrives sir.

ADAM
I don't care, warehouse, trash field
just don't let me see it. Get me two
trucks and six worker bots for
tomorrow.

ADAM'S ROBOT BUTLER
Certainly.

CUTS TO:

INT. NEWBURY MUSEUM, ENTRANCE HALL. DAY

ROBOT DOG WITH SPEAKER, black military robot dog with a speaker attached on top of its body follows Adam like a pet dog, playing "(I'm a) Road Runner" by Junior Walker & the Allstars.

Adam walks around the museum hall, lights turns on one after another and lights up the full museum.

CUT TO:

INT. MUSEUM ENCRYPTION EXHIBIT. DAY

Adam, Robot Butler, and Robot Speaker Dog walks through Egypt exhibit. They pass by several empty stand including where the Egyptian dog used to sit. Some artifacts are painted, moved or being posed.

They arrives at a locked exhibit.

ADAM
Get this open.

The lights on Robot Butler flickers.

CUT TO:

INT. MUSEUM ENTRANCE HALL. DAY

6 WORKER ROBOTS, all mechanical parts exposed with black and yellow strips on their dark blue paint walks in with repeated rhythm.

CUT TO:

INT. MUSEUM ENCRYPTION EXHIBIT, DAY

The Worker robots arrives at hall and takes down the locks. Adam sees untouched artifacts in display

INT. MUSEUM FOSSIL EXHIBIT, DAY

Adam takes pictures around the exhibit. Walks up to a small dinosaur fossil.

ADAM
Tag this, move to my living room.

The Robot Butler scans the fossil and its lights on the body blinks. 4 Worker Robots arrives and starts packing up the fossil.

CUT TO:

INT. MUSEUM FOSSIL EXHIBIT, DAY

Adam points to a collection of 900 BC stone model of turtle.

ADAM
Tag this, Bathroom, the rest to show-warehouse.

The Robot Butler scans the jewelry and its lights on the body blinks.

CUT TO:

INT. MUSEUM GREEK AND ROMAN EXHIBIT, DAY

Adam stands in the middle of the room, surrounded by over-life size Greek statue.

ADAM
Tag this, garage key holder.

He points at another statue

ADAM (cont'd)
Tag that, garden.

He points at another statue

ADAM (cont'd)
Tag that, garden.

FADE TO:

EXT. EMPTY HIGHWAY. AFTERNOON

Music plays: Inner City Blues by Marvin Gaye

We see Adam sits in dark red sports car, the Robot Dog sitting in passenger seat with half of its body out side the window.

We see the front of two trucks with no driver cab following his car.

CUT TO:

INT. TRUCK CONTAINER. AFTERNOON

We see in dim lighting, all kinds of artifacts from different region and different era. The Worker Robots hang on the side of the container.

CUT TO:

EXT. EMPTY HIGHWAY. AFTERNOON

We see from bird eye view, Adams car and the trucks driving in 12 lane empty highway and the empty highway ahead. In the horizon shows the silhouette of the city. Endless trees are on each side of the highway.

CUT TO:

EXT. CITY CORSE ROAD. AFTERNOON

We see Adam heading to one direction while the two trucks head to another direction. We follows the truck.

CUT TO:

EXT. CITY DELIVERY STATION. AFTERNOON

The two trucks arrives at factory like building in city, with lots of other similar looking trucks parking, and other team of trucks driving in. We see robots helping moving the things in to the building.

CUT TO:

EXT. OUT SIDE THE OPERA HOUSE. EVENING

Adam gets out of the car and enters the opera house.

CUT TO:

INT. OPERA HOUSE AUDIENCE SEAT. EVENING

Adam sits in audience seat, Robots performing in stage. Classical music plays.

CUT TO:

INT. CITY DELIVERY STATION.EVENING

Classical music (cont'd)

We see robots inside moving all kinds of things. Machines, artifacts, clothes, foods, cars, etc.

CUT TO:

INT. OPERA HOUSE AUDIENCE SEAT. EVENING

Adam sits in audience seat, Robots performing in stage.

CUT TO:

INT. OPERA HOUSE BACK STAGE. EVENING

Classical music (cont'd), music is more intense.

We see a old light bulb sparkling.

CUT TO:

INT. OPERA HOUSE BACK STAGE. EVENING

Classical music (cont'd), music is more intense.

We see a old light bulb sparkling. Fabric around catch the spark and fire starts.

INT . CATWALK, OPERA HOUSE. EVENING

SWAIN LAKE CONTINUES TO PLAY, keeps getting more intense

We see a old light bulb on the ceiling of the stage sparkling, with Robot dancers dancing below.

The light bulb explode and drops on the stage.

CUT TO:

INT. STAGE, OPERA HOUSE. EVENING

The light build's fuse catches the wooden floor in the rear of the stage on fire. The fire burns a small section of the floor. The Robot Dancers danced in fast pace along the music. The robot in the rear end of the stage jumps and spins around the fire with out touching it.

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

The RELAXED AUDIANCE, no one noticed the fire. Some chats with the people they are siting with.

CUT TO:

INT. OPERA BOX, OPERA HOUSE. EVENING

Adam sits in the opera box, relaxed. With both his arm on the armrest, and head leaning on the chair back.

Adam leans forward, confused. His eyes squints and frowns as he looks at the tiny waving light on stage.

Adam stands up and walks near the fence, taking a better look.

Adam release the light is the fire, (####EMOTIONAL####) his hand holds tight on the fence leaning his upper body forward.

ADAM
(shouts)
FIRE! On stage! FIIIIIIIRE!!!GET fire
extinguisher!

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

Some audience turn back their head to where Adam is sitting Then looks back on the stage.

Few stands up to take a better look.

A AUDIENCE IN PAJAMA, dressed in shark pajama, turns back and looks at ADAM, confused and slightly annoyed.

CUT TO:

INT. OPERA BOX, OPERA HOUSE. EVENING

(###more action)

ADAM
(more nervous and
loader)
FIIIIIRREEEEE!!! IN THE BACK of the
STAAAGE!!! GEEET fire extinguisher!!!

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

Some Audiences stance up, and starts searching for fire.
They now noticed the fire. Some points at the stage and pats
the people near by. (###Witch audience)

Audiences starts moving along the row.

CUT TO:

INT. OPERA BOX, OPERA HOUSE. EVENING

Adam sees the audiences move and runs out of the box.

CUT TO:

INT. HALLWAY, OPERA HOUSE. EVENING

Adam burst out the door and runs along the hall way.

CUT TO:

INT. STAGE, OPERA HOUSE

A Robot Dancer jumps over the fire, its white dress catches
fire. The Robot Dancer continues to dance gracefully.
Allonge with other dancers.

CUT TO:

INT. HALLWAY, OPERA HOUSE. EVENING

Adam runs along the hall way sees a fire extinguisher and
grabs it.

CUT TO:

INT. STAGE, OPERA HOUSE

The lower part of the Robot Dancer's dress is fully on fire. Some small peaces of the fabric gets burned of the dress and falls on the ground. The Robot continues to gracefully dance around the stage among the other Robots.

As the Robot dance around the stage fabric that falls leaves behind a trail of fabric on fire.

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

All the audience has left their set. Everyone is (###SHOW), and walks up the stairs towards the exit. They are in a line and many already got out from the exit

CUT TO:

INT. AUDITORIUM EXIT, OPERA HOUSE. EVENING

Adam get in to the auditorium from the exit, pushing though people as they leave.

ADAM
(panics)
Grab a extinguisher! Where are you
all going!!

The audience continues to walks out.

A VOICE AMONG THE AUDIENCE
(Calm and causal)
Outside. Their is a fire on stage.

Adam looks at the stage then looks back

ADAM
Come help!! We can put it down!

More audience continues to walks out.

A VOICE AMONG THE AUDIENCE
(Calm and causal)
Its OK. The bots should be coming
soon.

ADAM
That will be too late!

More audience continues to walks out.

CUT TO:

INT. AUDITORIUM EXIT, OPERA HOUSE. EVENING

Adam scans the scene, desperately searching for anyone willing to help. His eyes lock onto LIAM WILSON dressed in blue jacket stumbling to walk up the staircase while looking around. Standing frozen, unsure of what to do. Adam quickly approaches the individual.

ADAM
(urgently)
You! We need to do something! Help me
put out the fire!

LIAM
(stammering)
I... I don't know what to do. Are you
sure we can help?

ADAM
(determined)
We have to try. Grab that fire
extinguisher over there!

Adam and Liam on his tail rush towards the fire extinguisher, Liam hands trembling.

Adam reaches it first and pulls the pin, ready to combat the flames. But as he aims the extinguisher towards the fire, disappointment and desperate expression appears on his face as he repeatedly pulls the tiger on the fire extinguisher but nothing comes out.

ADAM (cont'd)
(desperate)
No... The extinguisher is too old.
Nothing is coming out.

Liam comes back with fire extinguisher, he tries the extinguisher, it also does not works.

LIAM
(panicking)
What do we do now?

Adam looks back at the stage.

Liam looks around the empty auditorium then to the exit.
(#####Aad more)

LIAM (cont'd)
(high pitch)
We need leave!

Adam walks a small step forward and stares at the stage as if he could not hear Liam.

CUT TO:

INT. STAGE, OPERA HOUSE. EVENING

The stage is in flickering flames. The air is filled with smoke, creates an atmosphere of chaos. The Robot Performer is playing the end of swain lake act one. "MODERATO" from Swain Lake plays in the background.

30 FEMALE ROBOT PERFORMER IN WHITE DRESS are on fire dancing around two Robot Dancer in the center who are untouched from the flame. A FEMALE ROBOT DANCER in white dress and a MALE ROBOT DANCER in black dress both.

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

LIAM
(shouting in back
ground)
Fffuck man. We need leave!

Adam did not react as if he could not hear him.

CUT TO:

INT. STAGE, OPERA HOUSE. EVENING

20 Female Robot Performer in burning White Dress dances towards the right of the stage and leaves the stage .

The two Robot Dances in the center of the stage Surrounded by trails of flame.

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

LIAM
(shouting in back
ground)
There is too much smoke here. We need
leave!

Adam did not react as if he could not hear him.

CUT TO:

INT. STAGE, OPERA HOUSE. EVENING

The Male Robot Dancer walks into the flame and watches the
Female Robot Dancer continues to dance.

The burning Female Robot Dancer dance in to the flame and
dances off stage as the Male Robot Dancer walks back to the
center in of the stage in flame watches and chances the
Female Robot.

Only Male Robot Dancer in fire is on stage. He stands still
in the center of the flaming stage. His looks up with one
hand on chest and the other pointing up.

The curtain in fire on each side slowly closes.

CUT TO:

INT. AUDITORIUM, OPERA HOUSE. EVENING

Liam drags Adam back towards the exit.

LIAM
(in dry throat)
...uck is wrong with you! Can you
hear me.

Adam looks back at Liam as if he forgot where he is.

CUT TO:

EXT. OPERA HOUSE. EVENING

Adam and Liam stands across the street from the opera house
watching the fire taking down the building, illuminates the
night sky. FIRE SIREN echos from afar.

MANY PEOPLE are around the opera house on the street
attracted by the fire.

TWO COUPLES sits in roadster dressed in matching blue sweater with sunglasses on are watching the fire with there leg up and hands behind their head.

5 PEOPLE sings a country music together with arms around each other and beers in their hands as if this is a campfire gathering.

Some are just standing or sitting watching the fire.

Adam looks at Liam with a sincere and forced calm expression.

ADAM
What is your name.

LIAM
Liam.

ADAM
Thank you Liam. For helping me.

Adam looks back at the burning opera house. (##emotion)

CUT TO:

EXT. ADAM'S HOUSE. EVENING

Adam arrives (##HOW)at his home, the Greek statue he collected earlier is in his garden.(## emotion)

CUT TO:

INT. LIVING ROOM, ADAM'S HOUSE. EVENING

Adam walks in his living room, sinks fully in his sofa with legs on table arms on sofa back and head leans back facing ceiling.

Around the living room is full of different artifact from different time period. Dinosaur fossils, Egyptian statue, Maya Stone plate, Greek statue, viking helmets, etc. (##cant have a block of no character)

Adam leans his head sideways facing a fossil. lifts a finger pointing towards it.

ADAM
(quietly mimicking
sound)
Shewww. Boom.

We see through Adam's eye as he lean his head back seeing an upside down and sees an Egyptian queen head statue, Greek statue, viking helmets. (###Eyes no need

ADAM (cont'd)
(quietly mimicking
sound)

Boom.

We see through Adam's eye as he look forward toward a giant TV screen with his own face in dark reflective screen among the other artifact. (##delete eyes

CUT TO:

EXT. OPERA HOUSE. MORNING

Adam walks to the burned down opera house's ruin. Thin smoke rises from the ruins.

He walks to where used to be the back stage and starts picking up bricks and throws them away. With his Robot Butler behind and helping him. (##Adam walks with buttler in the beginning

Adam stands up and stretch, he sees Liam sits across the street.

Adam sees Liam waves toward him. (##Liam waves at Adam, new location, di,

Adam walks close to Liam and sees he is sad and tired.

LIAM
(with no energy)
Hey.

ADAM
Hey Liam.

Adam sits down next to Liam.

ADAM (cont'd)
How long have you been sitting here?

LIAM
(sigh)
Since sunrise. Its still quite a view. You are digging through the ruins, why?

Adam looks at his Robot Butler who is still digging.

ADAM
I am not so sure either.

Adam looks at Liam then at the ruin he is staring at.

ADAM (cont'd)
(slow tone)
There are other opera house in better
condition, and just as grand.

Adam's Robot Butler picker up a piece of broken robot body
with no head and leg, only one arm is loosely attached to
the body.

ADAM (cont'd)
(##emotional que)
But those are the last Robot
Performer we could find. If they die,
opera dies. No one will see it ever
again. And those Grand opera house
will just be another meaningless
empty building.

Adam's Robot Butler puts the body on too a cart near by. And
goes back to the ruin and continues digging.

ADAM (cont'd)
There are a few engineers still alive
who might be able to fix this. If we
could find parts of a Bot in better
condition.

LIAM
(Disbelieve)
You want to rebuild the opera house?

Adam looks at the cart and nods.

ADAM
Not the building, there are other
empty opera house in this city. If we
can get the Robots to perform again,
we can have opera again.

Adam turns to Liam.

ADAM (cont'd)
Do you want that? Would you like to
help?

LIAM
(sighs)
Maybe, I don't know. Its the building
I miss not the performance. My
parents used to take me here all the
time. They loves opera, yesterday's
play was one of there favorites.

Liam looks towards another direction avoiding Adam's gaze.

LIAM (cont'd)
What help do you need anyway?

ADAM
Tones of works to get the opera
started again. Right now I am planing
to visit mechanics who can help. Do
you want to come with me?

LIAM
Not really man, like I said I just
miss the opera house.

ADAM
(sincere, disarming)
You know, yesterday's play is one of
my favorite too. The performance,
music, and drama are the best of the
best. And I am sure they would not
want it to end.

Liam looks back at the burned down opera house, one piece of
broken robot is in the cart.

ADAM (cont'd)
I never seen your Bot, do you not
like it around you?

LIAM
(sighs)
No. I couldn't find one. All the area
that could be searched has been
searched before I was 15.

ADAM
Well, would you like one?

Liam turns to Adam, surprised and waiting for him to
explain.

CUT TO:

EXT. ISAAC'S HOUSE. AFTERNOON

Adam and Liam arrives at Isaac's house walks through a small
overgrown garden with old classic wooden house in front. A
nicely cut grass trail leads to a hand made swing that hangs
under an overgrown tree.

Adam sees the swing has several patch on it but in good
condition. Small pile of wine glass shards next to an closed
window.

Adam cautiously knocks on the door with Liam standing next to
him.

ADAM
(Shoot with caution)
Mr.Isaac?

Adam few moments(##change to what he is doing), ISAAC SMITH
(67)opens the door with a wine bottle in his hand, dressed
in gray crumble T shirt, messy black and white beard, drunk
and with an annoyed expression.

Adam forced a polity nod and smile while Liam frowns and
unconsciously walks back a steep from his alcoholic smelling
breath.

ISAAC
(inpatient)
What do you want?

ADAM
(polite)
Hi Mr. Isaac. There is a fire that
burned down one of opera house along
with the robots with in it-

ISAAC
(rude and inpatient)
WhAAA't do you want?

Adam step aside showing Liam pushing a cart with a pile of
damaged robot pieces. (show this in the beginning of the
since)

ADAM
(fast and measured)
We are wondering if some of these can
still be fixed? Many of them are
still in large-

ISAAC
(###interrupted)
They are trash now. No one can fix
these now.

ADAM
(###emotion)
Some are not too badly broken, there
are enough big pieces for us to peace
together a full Robot.

ISAAC
(sarcastic and
mocking)
Like LEGOs? Go watch a carton kid.

ADAM
(Fast and measured)
Mr. Isaac. I understand your time
must be precious, if you can just
tell us how or if there are someone
else we could find? You don't have to
lift a finger.

ISAAC
(scorns)
You think you are the first who want
to fix those since. Its a job for
factory work shops with a team of
experts and there are simply not
enough still living to fix one.

ADAM
I understand. Is there any chance
that-

ISAAC
(inpatient)
There is a chance I just don't see I
would waste two days traveling to
factory...

ISAAC (cont'd)
...BBBBRRR...

Isaac let out a long hiccup in Adam's face. Adam leans his
head in attempt to avoid it while forcing a polite
expression.

ISAAC (cont'd)
.....and check if I can or can not
fix it for some random person in my
doorstep. Fuck off and stop wasting
time.

Isaac slams the door but Adam quickly blocks it halfway
as if he's expecting it and holds it.

ADAM
(Fast and measured)
If there is anything you would like
us to help in exchange for the favor?

ISAAC
Nothing that my Bots can't do better?
What are these shit good for anyway,
they can't lift, can't serve and can't
understand you. Go watch movies, stop
wasting my time and Fuck off.

Adam let go of the door and the door slams shut. (###angry
and disappointed)

CUT TO:

INT. ADAM'S CAR. NIGHT

Adam drives through the heavy rain across empty streets
in the city. He passes dark tall buildings with no lighted
windows. His face is poorly illuminated by the scarce
occasional light source from the outside.

Liam sits completely silent except for the rhythmic pattern of
rain on the roof. Liam sits uncomfortably, staring
forward, occasionally glances at Adam.

The car stops at a house. Liam reaches for the handle. Adam 's eyes still fixed on the road ahead. (## change perspective)

ADAM
(looking at road)
Liam.

Liam freezes, his hand still on the handle. Adam turns to him, his cold eyes darkens under the dim light.

ADAM (cont'd)
Your robot... How long have you been waiting for it?

Liam hesitates, confusion creeping onto his face.

LIAM
(nervously)
I don't have a robot, what-

ADAM
(interrupting)
30 years or more. You have been robbed from a normal functioning world and you have been robbed from the enjoyment you could have had.
(caring and disarming)
Any one of those Robots in the back can be yours...

Liam's eyes widen, caught off-guard by Adam's strange conversation.

ADAM (cont'd)
...or better, a new one build just for you.

Adam looks at the road as Liam frowns in confusion and scared to see Adam in this unfamiliar side.

LIAM
(confused)
What do you mean?

Adam leans back, his gaze pierce into Liam.

ADAM
(intense)
Isaac talks about the factory for Robots.

LIAM
Yes but he won't help us.

ADAM
(determinate)
We need to kidnap Isaac.

Liam eyes filled with disbelief.

LIAM
(horrified)
Isaac? The robotics expert? Are you
insane?

Adam remains calm and determined .

ADAM
(convincingly)
We are not going to hurt him, just
ties him up when he is sleeping or
drunk. We act scary and finds way to
make him tell us. For the opera,
Liam. And for your robot.

LIAM
And if he don't tell us? What would
you do then?

ADAM
(sincerely)
Then we leave. Apologize. And offers
him some nice wine I got.

Silence fills the car once more. Adam watches as Liam
struggles with the decision. Liam nods. (##Liam perspective)

FADE TO:

INT. LIVING ROOM, ISAAC'S HOUSE. NIGHT

Isaac is bound to a chair with fabric in his mouth, out of
conscious in a dim room. Shadow dances on the walls under a
single, swaying bulb.

Liam sits on the opposite side nervously watches with
caution.

CUT TO:

INT. OFFICE, ISAAC'S HOUSE. NIGHT

Adam walks around the dusty room that looks like has been abandoned for sometime. He opens draws and flips through book shelves looking for something.

Adam finds a picture book in dust. He sees picture of Isaac in his 30s.

Another picture shows Issac in factory building in clean suits and fresh hair standing in front of a team of other happy young people cheering. (##interact

Picture of Issac and his wife holding a baby. (##interact

Adam looks at the picture in considerate expression and sighs.

CUT TO:

INT. LIVING ROOM, ISAAC'S HOUSE. NIGHT

Liam sees sweat dopes from Isaac's pale face.

Isaac's eyes angrily looks around the room, lands on Liam who looks down to the floor immediately.

Adam walks into the room and steps into the light. He sits down on the floor facing Isaac in front of Liam. With pieces of broken robots between him and Isaac.

Adam opens a laptop that displays robot blueprints and shows it to Isaac.

Adam looks up at Isaac.

ADAM

(sincerely)

Mr. Isaac. I am truly sorry for
braking in. I am not here to hurt you
and that's a promise. I am truly a
fan of your work. But those pile of
robot performer pieces you called
trash are the last of them. I just
want to get them to perform again.
Nod if you understand me.

Isaac's eyes meet Adam's. A mixture of anger and fear plays on his face. Slowly, he nods, understanding the situation he is in.

ADAM (cont'd)
(grateful)
Thank you, Mr. Isaac.

He pulls out the picture of Isaac's photo in suit, waving it gently in front of him.

ADAM (cont'd)
(passionate)
You have an incredible legacy,
Mr. Isaac... And your robots, they
were beautiful. I just want to see
them dance again. To live again.

Suddenly, Isaac's breathing quickens. His face tenses and his eyes opens wide with panic. (##what casue heart atact

Adam looks at Issac's tide up hand attempting to reach for his chest and recognize the signs of a heart attack. He watches with cold detachment.

Adam stands up and pulls the fabric from Isaac's mouth.

ISAAC
(gasping)
Med...med... in... bedroom...

Adam turns to Liam in urgent .

ADAM
(urgently)
Find his medicine. In his bedroom.
NOW!

Liam rushed out of the room. Adam turns back to Isaac, his face calm and unreadable.

Adam withdraws a small bottle of medicine from his pocket, setting it on the chest of the nearest robot. The robotic eyes stare blankly at the ceiling.

ADAM (cont'd)
(softly)
I found your factory, Isaac. In your
files. It's all there. All the robots
we could ever need.

Isaac's eyes flicker towards the medicine bottle, then back to Adam, confusion shows on his pale face. He attempts to shout, but the words come out as a mere whisper.

Adam picks up the medicine, moves it toward Isaac's face.

Silence.

For a moment, it appears that Adam will give Isaac the medicine. (##show what adam is doing

Instead, he reaches Issac's chest. He places the bottle in Isaac's chest pocket then leans back.

ADAM (cont'd)
(softly)
Thank you, Isaac. I have got
everything I need. And I hope, in
some way, you find peace in the
knowledge that your work will live
on.

ADAM (cont'd)
(Softer and
whispering)
Go see your wife and children again,
Isaac... It's time to rest.

Adam puts the photo of Isaac and his happy family on his leg. Isaac looks down looks down at the photo.

Adam leaves Isaac alone.

The room is quite with only the weak disorderly breathing sound from Isaac.

We see the shadow on the wall become still as the breathing sound goes weaker and falls to quiet.

CUT TO:

INT. HALLWAY, ISSAC'S HOUSE. NIGHT

Adam goes to find Liam.

Suddenly, the bed room door flings open and Liam rushed out, hands empty and face pale.

LIAM
(panicked)
I...I couldn't find it. The
medicine...I...

Adam interrupts him with a nod.

ADAM
(low)
His dead Liam. Its not your fault.

Liam freezes, eyes wide, looking at Adam. He rush towards living room.

CUT TO:

INT. LIVING ROOM, ISAAC'S HOUSE. NIGHT

Liam enters the room and finds Isaac in his chair, lifeless and still.

Liam's gaze falls upon the family photograph resting on Isaac's lap.

Liam looks up and sees the small medicine bottle tucked into his chest pocket.

Liam quickly turns to Adam with realization and sees Adam watches him from the hallway with his shoulder leans on the wall and his arm crosses.

LIAM
(sorrowful)
Why?

ADAM
(descriptive)
He will die in a few decade and so
will all of us-

Adam walks forward. Liam stands still.

LIAM
You said he won't be hurt.

ADAM
We can't prevent death, Liam. But we
can preserve his legacy. His life's
work.

LIAM
(angry)
You murdered him!

Adam points at the picture on the floor, showing a younger Isaac, his face full of joy and surrounded by a team of equally happy individuals.

ADAM
(patiently explains)
That Isaac is died 30 years ago with
his wife and children...

Adam points to Isaac.

ADAM (cont'd)
...this Isaac dies...

Adam points to the picture.

ADAM (cont'd)
...and that Isaac will be remembered.

LIAM
You don't get to diced that.

Adam sigh in disappointment.

CUT TO:

EXT. ISAAC'S HOUSE. NIGHT

We see from above heavy rain falls slams on the roof of Isaac's house.

We moves back and sees more of empty buildings around Isaac's house, none of them has its lights on.

CUT TO:

EXT. MONUMENT. NIGHT

We see close up of two names LUCY SMYTH and FELIX SMYTH carved on a stone plate.

As we moves back and see thousands of names carved on tall stone plate.

As we moves up and back and sees thousands of these stone plate structure evenly spreads out, unable to see where it ends

FADE TO:

EXT. CITY. NIGHT

We see thousands of tall buildings and skyscrapers in rain, slowly replaces the silhouette of the stone plate.

Almost no light is shown from any building. The city looks like giant grave yard.

CUT TO:

INT. LIVING ROOM, ISAAC'S HOUSE. NIGHT

ADAM

(Sigh)

Why do you think death still matters?

Adam points around the living room, towards broken furniture, teared up wall papers and shattered wine bottles fragments around around the living room.

ADAM (cont'd)

And would you call this living?

Liam stands and looks around in silent. (##Emotion

ADAM (cont'd)

...or torture.

Adam steps closer to Liam, his gaze intense.

ADAM (cont'd)

(softly)

His death, Liam, it's a mercy.

We see Isaac's died body in chair in the center of the room.

Adam sees Liam stands on right side of the chair shakes his head with unsure and sad expression while Adam observes with slightly tilted head on the left side of the chair. (##no left and right)

CUT TO:

EXT. RADIO BUILDING. NOON

We see the building front entrance with radio station logo.

CUT TO:

INT. RADIO BROADCASTING ROOM. NOON

Adam sits down and puts on headphone with both his hand.

CUT TO:

EXT. CITY CENTER SQUARE. NOON

A BEACH CLOTH MAN(45) with sunglasses throws a bowling ball towards around 40 bowling pin as HIS FRIENDS watch and cheer in matching cloth watches.

(##refreence speaker here

ADAM FROM SPEAKER

(Sincere)

...Ladies and Gentlemen, my name is Adam, I apologize for the sudden intrusion into your lives...

NEON COLORED ROBOT goes to set up the pin while Beach Cloth Man drinks cocktail and looks at the speaker on the streetlamp.

ADAM FROM SPEAKER

...but I felt compelled to share something with all of you today. Something, or rather, someone of importance...

CUT TO:

EXT. CITY STREET. NOON (##NAME THE STREET

Large empty city street with a sports car drifting around a corner.

ADAM FROM SPEAKER

(Sincere)

...His name was Isaac Smyth. A name you may not recognize, but one that has influenced our lives in ways most of us can scarcely imagine...

MALE IN COWBOY HAT(37) has his upper body out side the car window of the passenger's side, cheers with both his arm.

ADAM FROM SPEAKER (cont'd)

...Isaac was an architect of our world, a key figure in the design and development of the robotics technology that now defines our lives. ..

CUT TO:

EXT. OPERA HOUSE. NOON

BIRDS eat burned marshmallow on the ground near the burned down opera house.

ADAM FROM SPEAKER

(Sincere)

...In his last night, we sat, sharing stories over drinks, discussing his dream to rebuild the opera house. A dream that reflected his love for music and for life itself...

CUT TO:

INT. LIAM'S HOUSE. NOON

Liam sits on a sofa in a Dark room next to a open window and listens.

ADAM FROM SPEAKER

(Sincere)

...Isaac was more than a friend; he was a mentor...

Liam fiddles the medicine bottle in a thoughtful and sad expression.

ADAM FROM SPEAKER (cont'd)

...He trusted me with his knowledge, with his design, and the process to manufacture these robots that serve our city...

Liam looks out the window blankly.

ADAM FROM SPEAKER (cont'd)

...In honoring Isaac's memory, I am undertaking his dream - to rebuild the opera house with the help of our robots. But this endeavor requires resources...

CUT TO:

INT. RADIO BROADCASTING ROOM. NOON

We see the back of the chair that Adam sits in.

ADAM
(Sincere)
...And I need permission from as many
one of you as I can. To let me
MOMENTARILY re-purpose some of your
Worker Robots for this task...

Adam rest his head on one of his hand, eyes looks down
toward the microphone. (##ex

...In honoring Isaac, we will bring
the opera house back to life...

FADE TO:

INT. TRUCK. MORNING

We see inside the dimly cargo bay of an autonomous truck.

ADAM (V.O)
...In return for your help, for your
trust, for your understanding...

From the silhouette a multitude of robots in various shapes
are securely fastened along the walls.

ADAM (V.O.)
...I will not only guarantee that
each one of you who lends me your
Worker Robot will have it safely
returned, but also each of you will
receive an additional robot as a
token of my gratitude.

They hang there, lifeless, their steel and chrome bodies
reflecting the faint sunlight that filters in from the tiny
slits of the cargo doors.

CUT TO:

EXT. CARGO TRUCK. MORNING

As the truck roars to life and begins to move, we see a
sleek sports car leading the way. Adam sits behind the
wheel, relaxed and with a smile on his face.

CUT TO:

INT. ROBOT FACTORY. DAY

The giant factory doors groan open, revealing the dim
interior of a vast, deserted factory. Sunlight spills in,

casting long shadows on the dusty floor and illuminating rows of long-abandoned machinery.

Adam steps into this arena of decay and silence, his footsteps echoing through the cavernous space. He's followed by the worker robots, their sleek forms a stark contrast against the grimy, rusted factory.

CUT TO:

EXT. CARGO TRUCK. DAY

We see the back of the opened truck and the silhouette of Worker Robots inside the container.

We see the worker robots spring into action. They drop from each side of the container and start walking out of the shadow in sync in a marching and intimidating manner.

We see the first pair of robots walk out the shadow and out of the container from each side.

We see one is PINK ROBOT painted in pink with stars and reflective glitters sprinkles across the body.

We see the other one FIREWORKS ROBOT has colorful fireworks painted around his body.

We see more robots get off the cargo, some with orange worker paint job, but most has been painted over.

We follow them walking in to the factory.

CUT TO:

INT. ROBOT FACTORY. DAY

They fan out across the factory floor, and begin the monumental task of cleaning and restoring the dormant assembly lines.

Adam watches them from the second floor point, his gaze cold but triumphant. His plan is in motion.

Adam's gaze lingers on the empty factory.

CUT TO:

EXT. NEW OPERA HOUSE. DAY

Adam arrives at a new opera house.

CUT TO:

INT. NEW OPERA HOUSE. DAY

Under the cover of night, Adam initiates the first test. The stage lights up, the curtains draw back, and the performance robots spring to life. They move with a grace that is both elegant and uncanny. The empty opera house echoes with the sound of their movements.

CUT TO:

EXT. NEW OPERA HOUSE. EVENING

We see people walks in to the opera house. Many of the crowd are followed by worker robots that we seen helping Adam before.

We see the back of Liam among the crowd walking in to the opera house.

CUT TO:

INT. NEW OPERA HOUSE. EVENING

We see the grand auditorium is filled with excited whispers and gasps as the citizens take their seats.

We see stage is lit, the curtains drawn, and the performance robots come to life. The crowd watches with bated breath as the robots begin to perform.

The performance ends, and the crowd erupts into applause. But despite the applause, despite the triumph, Adam isn't satisfied.

Liam watches the stage. He sits in his seat motionless as other audiences around him stands up and applause.

INT. NEW OPERA HOUSE. Evening

Adam watches the performance from the wings, a sense of disillusionment creeping into his gaze.

INT. AUDITORIUM , NEW OPERA HOUSE. EVENING

Liam sits in seat as other audiences leaves.

CUT TO:

INT. STAGE, NEW OPERA HOUSE. EVENING

Adam walks to robots on stage. He sees Liam in the audience seat.

Adam waves and walk to Liam.

CUT TO:

INT. AUDITORIUM , NEW OPERA HOUSE. EVENING

Adam sits next to Liam while Liam stares at the stage.

ADAM

Do you like it?

LIAM

Is it worth it for you, trading Isaac for this?

ADAM

You seen how much people enjoyed the performance.

LIAM

They wouldn't if they had know.

ADAM

Maybe. Or the would enjoy it still. You have guilt and sadness for Isaac because you where there...

Adam watches Robot performers walks off the stage.

But they are not involved at all. They may disapprove for what I did in the first few days or week. But they would still come and watch non the less. A kills B would just be another conversation topic for dinner.

LIAM

Is that what you think of humans, your audiences?

ADAM

Its been weeks Liam. The magic is gone for me Liam. I cant be a audience any more. Non mater how perfect and awe-inspiring, it just seems dull and predictable.

Adam sees the curtain slowly closes.

ADAM (cont'd)

I am repainting the same image again and again. And signs it with other peoples name.

INT. OFFICE, NEW OPERA HOUSE. DAY

Adam sits alone in his office, staring at the blueprints spread across his desk.

CUT TO:

INT. LIVING ROOM, ADAM'S HOME

Adam sits in front of a screen. He watches the street view of normal society from 40 years ago.

CUT TO:

EXT. CITY STREET, TV SCREEN. ADAM'S HOME

A young couple arguing, a street performer juggling, a child crying over dropped ice cream.

CUT TO:

INT. LIVING ROOM, ADAM'S HOME

Adam sits up and walks forward towards the screen. His eyes take in every detail, every flicker of raw, human emotion.

CUT TO:

EXT. NEW OPERA HOUSE. EVENING

We see grand and over the top decoration light around the opera house building. With colored light bars covers the building and spots light shots beams of lights in to the cloud.

We see around 30 people walks from different direction towards the opera house attracted by the light. Dressed in different colored clothes. Some in cowboy cloth, some in sweater, some infancy British guards man uniform, etc.

CUT TO:

INT. AUDITORIUM , NEW OPERA HOUSE. EVENING

We see around 200 people sits in the audience seat. Most are in normal sweater or dresses. Some are in dressed in different styled clothes from different region and time period.

We see more people walks in the auditorium. Liam enters the auditorium dressed in suits.

We see most people are seated, the lights goes dim.

Liam sits down and watches the stage curtain unfold.

Liam sees MALE ROBOT PERFORMER(37) in black suit walks to a coffee table and starts reading news paper.

Liam sees A ROBOT PERFORMER AS SERVER (32)walks to the table and puts down a cup of coffee.

CUT TO:

INT. STAGE WING, NEW OPERA HOUSE. EVENING

Adam watches the performance with a happy and fulfilled smile on his face.

CUT TO:

INT. AUDITORIUM , NEW OPERA HOUSE. EVENING

The audience are confused, noise of conversation starts to get louder.

A COUPLE (45) dressed in matching dog pajama gets up and leave.

A HEAVY BEARD MAN stands.

HEAVY BEARD MAN
(Shots to stage)
WHAT IS THIS SHIT.

A ORANGE HOODIE MAN with a bucket of popcorn in his hand stands up and throws the bucket towards the Robot Performer.

We see more people becomes impatient and starts shouting and throws food at stage.

CUT TO:

INT. STAGE WING, NEW OPERA HOUSE. EVENING

Adam stands in stage wing shocked by the audience reaction in anger.

Adam sees a half eaten apple lands on the Robot Performer in coffee table.

Adam walks on to the center of the stage in anger.

ADAM
(demanding shots)
Stop this!

A juice box fly close to Adam as he instinctively duck and doges it.

Adam hears LAUGHTER from the audience seats.

More foods and snacks are throw towards the stage aiming at Adam.

Adam stands still and watches the dark audience seats in disbelief.

Adam stands still while he looks at the audiences and gets hit by snacks that flies out from the dark and into the stage light that lands on his head, his arm and his body with LAUGHTER that comes from all the directions below.

CUT TO:

INT. AUDITORIUM , NEW OPERA HOUSE. NIGHT

Adam sits in empty auditorium in the front row and sadly stares at the vandalized stage full of food pieces and trash.

Liam sits in 7 rows behind Adam in the center and looks at Adam's defeated back.

Liam stands up and walks toward Adam.

Liam sits slowly next to Adam.

LIAM

(calm)

I don't understand opera, but this I understand.

ADAM

(sad)

Because its not opera.

LIAM

Because its LIFE on stage.

ADAM

Why don't they understand.

LIAM

Because its not opera.

ADAM

NO, you are right. Because its life on STAGE.

CUT TO:

EXT. SAM TOWER. NIGHT

A STARGAZER MAN stargazes on top of a roof next to a overhang swimming pool. A SUN HAT ROBOT serves the two person wine.

The Stargazer Man rises his empty wine glass while keeping his eyes closed and the Sun Hat Robot starts to pour wine into it.

Sun Hat Robot keeps pouring wine and makes wine flows over the top of the glass.

Sun Hat Robot turns and faces a nearby exit while keeping its robot hand in the same position and pours the wine over the Sunbather.

STARGAZER MAN

What the heck!

Sun Hat Robot walks towards the exit as if it hears nothing.

Stargazer stands up and wipes the wine one his body.

STARGAZER MAN (cont'd)

(Shots in anger)

Stupid Robot! Where are you going?

The Robots walks out the exit. The door loudly shut back after it walks though.

CUT TO:

INT. BEDROOM, OLD LADY'S HOUSE. NIGHT

A SLEEPING OLD LADY sleeps deeply in bed.

CUT TO:

INT. LIVING ROOM, OLD LADY'S HOUSE. NIGHT

A Robot in sweater stands motionless in the corner of the room suddenly turns on and heads to the entrance and leaves the house.

CUT TO:

EXT. STEVEN STREET. NIGHT

We fly though the city. One by one, worker robots of all category, shapes and sizes, cease their work.

We see from above the street, one after another robots walks on to the main street joining other robots like a marching army, they begin moving in unison, their trajectory pointed towards the outskirts of the city.

CUT TO:

INT. LIAM'S HOUSE. NIGHT

Liam cooks a dish of pasta. He serve them on a plate and moves it to a table next to the window.

Liam sits down, grabs the piper bottle next to the window and notice something odd out side the window.

Liam quickly stands up in shock and sees the large group of Robots marching in formation walking towards the out side of the city.

Liam looks to the end of the formation and sees more Robots joining the formation.

LIAM
(realization)
Adam.

Liam rushed out of the door.

INT. ROBOT FACTORY. NIGHT

Adam sits in front of a wall size monitor displaying red dots spreads out on a city map that moves into the central road and joins a large rectangle made of red dots like streams of water flowing in to river.

CUT TO:

EXT. STEVEN STREET. NIGHT

Liam rush out side his house and follows the marching robots. He rush towards a Robot and waves both his arm.

LIAM
(shouts)
ADAM! CAN YOU HEAR ME! STOP THIS!

Robots continues to march forwards.

Liam sees the Robots in the very front enters the container of a autonomous truck with more empty trucks to it.

The truck gets fully loaded and starts to drives off.

CUT TO:

INT. ROBOT FACTORY, NIGHT

Adam walks to wards lanes of machines, he turns the first one on.

Adam walk to the next.

CUT TO:

EXT. LIAM'S HOUSE. NIGHT

Liam gets in his silver car and follows the trucks with robots in it.

CUT TO:

INT. ROBOT FACTORY, NIGHT

Adam walk to the second floor of the factory and stands by a railing, he overlooks in the entire factory with machine turned on loudly humming with a satisfactory smile.

Adam hears the sound of the truck.

We see the front door of the factory swings open with Liam angry and out of breath on this first floor.

Liam quickly locked Adam who stands on the railing of the second floor

LIAM
(shouts)
ADAM!! STOP THIS!

Adam sees Liam walks toward him on the first floor in other side.

LIAM
(shouts)
This is madness Adam! Stop what ever
you are doing!

Adam open both his arm with a big smile on his face.

ADAM
(excited)
Liam! Is so nice to see you here. You
are just in time!

CUT TO:

EXT. ROBOT FACTORY, NIGHT

We see 3 Trucks enters the front of the factory with more trucks behind that heads towards the factory.

We see the truck parks and Robots jumps. They head towards the factory.

CUT TO:

INT. ROBOT FACTORY, NIGHT

Adam walks toward the control room in the second floor, Liam walks in parallel in the first floor and looks up at Adam.

LIAM

(Shot is anger)

Those robot are not yours! You need
to stop it and return them!

Adam continues to walk towards the control room

ADAM

(laughs)

Who do I return the robots to? Liam,
their owner are dead, decades ago.
They are stolen by us and wasted to
pour drinks and serve food. Here is
where they were made for...

Liam looks around and finds a stair case. He runs toward it.

Adam walks towards the control room and sees the robots
enters the factory and heads to different machines.

ADAM (cont'd)

(calm and determined)

...You are right about the
performance Liam. My play was not
meant to perform on stage. I wanted
to capture our legacy. Human
legacy...

Liam runs up the stair.

ADAM (cont'd)

...We are the last generation Liam.
Nothing we do could change that. I
wish to preserve what we are honor
for...

Adam arrives the control room as Liam arrives on the second
floor. Adam looks at Lima and smiles.

ADAM (cont'd)

(calm and determined)

...an intelligent society working
together to make greatness. That
should be our end...

Adam stands at the doorway. He looks at Liam and then to the
Robots who stands by different machines.

ADAM (cont'd)

...Not selfish parasites who leeches
of the achievements of the dead.

Liam sees Adam shuts the door and hears a locking sound.

CUT TO:

INT. WAREHOUSE, ROBOT FACTORY. NIGHT

We follows a pice of metal gets picked up by a Robot.

CUT TO:

INT. ROBOT FACTORY, NIGHT (CONT'D)

We sees the pice of metal gets put on a conveyor belt by a Robot.

We sees it goes into a machine and comes out as a chest plate of a robots.

We sees it gets picked up by a robot and the Robot welds it on to a complex mechanical part forming a Body.

We sees it gets carry to a platform with other complete pieces of arms, legs, and head and they forms together as the shape of a human.

We see a machine lowers from the ceiling and covers the pieces. Steam comes out from gaps of the machine.

We sees the machine lift up, and reviews a ROBOT WITH HUMAN APPEARANCE.

CUT TO:

INT. CONTROL ROOM, ROBOT FACTORY. NIGHT

Adam speaks watches the operation happens in the factory. He picks up a gun on the side of the table.

He heads to the door while he points the gun ahead. He sees Liam surprised face.

LIAM

(sorrow)

This cant runs forever. You can still return them and let people enjoy their last moment.

ADAM

It will out lives us. They don't mater, and they can represent who human were.

Adam adjust his hand that holds the gun.

ADAM (cont'd)
We are the only two who knows about
this factory and I am the last one
alive who knows how to operates it.
This will be my legacy, and it can
ours.

Adam looks into Liam eye with sincere expression.

ADAM (cont'd)

Now tell me, if I lower this gun,
would you try to stop me.

Adam sees Liam looks at the gun then stares at him with
unreadable face.

CUT TO:

EXT. COFFEE SHOP, NEW LAND CITY. DAY

A WELL DRESSED MAN (25) in light blue t-shirt and suits
behind his chair puts a cube of sugar in a small cup of
coffee. He slowly stirs the coffee and smells it in
enjoyment.

He looks up and sees A STYLISH LADY (25) in green dress walks
towards him smiles and waves.

We sees busy walkway full of PEDESTRIAN that walks in
different direction. A PERSON IN SUIT (30) talks on their
phone and walks in hurry.

We sees a SMALL CHILD (7) with ballon runs in circle around
his PARENT(35) in matching light red sweater who smiles
kindly at Child who laughs happily and innocently.

THE END